

Prière universelle

Pedenn er gristenion

J = 76

Enfants Sop. (2)

Enfants Alt. (2)

Sopranos (2)

Mezzo-Sop. (2)

Haute-Contre (1)

Baryton (1)

Basses (2)

Bombarde & Binioù koz (2)

Cor (1)

Trombone (1)

Timbales (1)

Violon (1)

Altos (2)

Violoncelles (2)
(2ème 8va)

Contrebasse (1)

Orgue (1)

ff *mf* *mf* *mf* *mp*

ff *mf* *mf* *mf* *mp*

ô Tad San-tél

f *mp*

f *mp*

che - leu - et ur pe - denn

mf *mf* *mf* *mp*

Ao - trou Dou - é

5

Ao - trou Dou - é ô Tad San - tél che - leu - et ur pe - denn

p

10
On dira ici les intentions

15

D.C. al Coda

A musical score for orchestra and solo bassoon. The score consists of eight staves. The top six staves represent the orchestra, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). These staves are mostly silent, with a few short horizontal dashes indicating rests. The bottom two staves are for the solo bassoon, also in common time. The first staff for the bassoon has a dynamic marking of *pp*. The second staff has a dynamic marking of *ppp* and is labeled "solo". The third staff has a dynamic marking of *tutti* and text "Sépa rés". The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*.