

Pèlerin

chant de marche

Kan bale

5

Sortie

$\text{♩} = 100$

The musical score is arranged in a system with 15 staves. The vocal parts include:

- Enfants Sop. (2)
- Enfants Alt. (2)
- Sopranos (2)
- Mezzo-Sop. (2)
- Haute-Contre (1)
- Baryton (1)
- Basses (2)

The instrumental parts include:

- Tambourins (played by singers)
- Bombarde & Binou koz (2)
- Cor (1)
- Trombone (1)
- Violon (1)
- Altos (2)
- Violoncelles (2) (2ème 8va)
- Contrebasse (1)
- Orgue (1)

The lyrics for the vocal parts are:

Pè - le - rin
Ceins ta co - quille et va

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Pè - le - rin va ton che - min". The score includes dynamic markings such as *mf*, *f*, and *ff*.

Empty musical staves for the second system, including vocal and piano parts.

Empty musical staves for the third system, including vocal and piano parts.

Musical score for the fourth system, showing piano accompaniment.

mf ceins ta co - quille et va ^Λ *f* Pè - le - rin *mf* va ton che - min

mp *mf* ceins ta co - quille et va *mf* Pè - le - rin *f* Pè - le - rin *mf* va ton che - min

mf *mf* ceins ta co - quille et va *f* Pè - le - rin *mf* va ton che - min

The image shows a musical score for a vocal and piano piece. It consists of multiple staves. The top staff is the vocal line, with lyrics: "Pè - le - rin ceins ta co - quille et va". The score includes dynamic markings such as *f* (forte), *fff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and a fermata over the final note of the vocal line. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is organized into measures, with repeat signs at the beginning of several sections.

ff. Pè - le - rin Pè - le - rin *f* va ton che - min *fff.* Pè - le - rin Pè - le - rin

ff *f* *fff*

ff. *f* *fff*

ff. *f* *fff*

ff *f* *fff*

ff *f* *fff*

ff *f* *fff*

ff *f* *fff*

Pè - le - rin

ff. *f* *fff*

f *mf* *fff*

ff *f* *fff*

f *ff.* *f* *fff.*

f *ff* *f* *fff*

f *ff* *f* *fff*

f *ff* *f* *fff*

