

Anamnèse

♩ = 80

5

Enfants Sop. (2)

Enfants Alt. (2)

Sopranos (2)

Mezzo-Sopranos (2)

Haute-Contre (1)

Baryton (1)

Basses (2)

Bombarde
& Binou koz (2)

Cor (1)

Trombone (1)

Timbales &
Cloches (1)

Violon (1)

Altos (2)

Violoncelles (2)
(2ème 8va)

Contrebasse (1)

Orgue (1)

The musical score is written for a 3/4 time signature with a tempo of 80 beats per minute. It features a vocal ensemble of children and adults, along with a full orchestra. The vocal parts include Soprano (2), Alto (2), Soprano (2), Mezzo-Soprano (2), Haute-Contre (1), Baryton (1), and Basses (2). The lyrics are: "Gloér d'oh hui". The instrumental parts include Bombarde & Binou koz (2), Cor (1), Trombone (1), Timbales & Cloches (1), Violon (1), Altos (2), Violoncelles (2) (2ème 8va), Contrebasse (1), and Orgue (1). The score is marked with dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal parts have a melodic line with some phrasing slurs. The instrumental parts are mostly rests, with some melodic lines in the Cor and Trombone parts.

mp mp mp mp

p gloér d'oh hui Jé - zuz

p hag e oé marù hag e oé marù

p *p*

laisser sonner timbale et cloche

mf Timbales Cloches Timb. Cloches

f

p *p* *p* *p* *p*

8va

8va

f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
 Gloér d'oh hui hag e zo biù *mp* Gloér d'oh hui *mf* Gloér d'oh hui *f*
mp *mf* *f*
mp *mf* *f*
 Gloér d'oh hui Gloér d'oh hui Gloér d'oh hui

mf *f*
mf *f*
mf *f*
f Timbales
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*

8va
f

Ha be - tag en de - vé - han dé

8va
mp

mf *f* *ff*

mf *f* *ff*

Gloér d'oh hui

f *f*

Gloér d'oh hui

mf *f* *ff*

mf *f* *ff*

Gloér d'oh hui

Gloér d'oh hui

mp *mf* *f*

mf *f*

f Cloches

8^{va}

mf *f*

mf *f*

mf *f*

mf

8^{va}